This teacher guide is designed to provide both teachers and students with a more comprehensive understanding of theater and live performance.

**Show Synopsis**

**Curriculum Connections**

**Program Objectives**

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**Styles of Puppetry**

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**PERFORMANCE SPECIFICS**

**Show Length:** 45 minute show, including a behind the scenes demonstration

**Audience:** Pre-K thru 5th grade and families for audiences of up to 300

**Technical Support:** Lighting and sound support provided by the puppeteer

**Staging Requirements:** Requires indoor space at least 15ft square and close proximity to an electrical outlet.
**Show Synopsis**

Look out! Little Red is ridin' into your 'hood and the Big Bad Wolf is working double-time in this twisted, tangle of tales. Two childhood favorites have been cleverly "squished" together with just one Big Bad Wolf to share in all the hilarious fun! You’ll meet an unusual cast of characters including a trio of delightful little pigs, Hamlet, Miss Barb B. Que and their famous cousin Kevin...Kevin Bacon! Clever music, an original script and interactive audience fun will have everyone squealing with delight!

**Curriculum Connections**

The Big Bad Little Red Pig Show includes content from the following Professional Standards:

- Language Arts
- Visual Arts
- Music
- Theatre
- Physical Education

**Program Objectives**

* Students will gain an understanding of live performance and puppetry arts.

* Students will discover the literary concepts of irony and satire.

* Students will learn about different puppet types, including rod and hand puppets.

**Vocabulary**

domestic – living near humans; tame; not wild
foreboding – predicting that something bad is going to happen
omnivorous – feeding on both animal and vegetable substances
litter – multiple offspring at one birth
piglets – baby pigs
endangered – threatened with extinction
extinct – no longer existing
vulnerable – capable of being physically damaged; open to attack or damage
excessive – extreme; going beyond a normal limit
breeds – a group of animals or plants related by common descent and visibly similar in most characteristics

www.puppetguy.com    (404) 315-1363

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INTERNET RESOURCES

http://www.puppetguy.com
Visit this site for more information about “That Puppet Guy” Lee Bryan and his many performances. Also, be sure to check out the “Glue & You” Puppet kits!

http://www.math.uni-paderborn.de/~odenbach/pigs/pig2.html
Read the story of the Three Little Pigs online.

http://www.pitt.edu/~dash/type0333.html
Compare and contrast different versions of Little Red Riding Hood on this fairytale database site.

http://www.nationalgeographic.com/grimm/
National Geographic salutes the Brothers Grimm. Enjoy stories, facts and activities at this fun and engaging site.

READING RECOMMENDATIONS

Red Riding Hood Races the Big Bad Wolf
by Richard Paul

Little Red Riding Hood
by Trina Schart

Big Bad Wolf
by Claire Masureal

Where’s the Big Bad Wolf
by Eileen Christelow

The Big Bad Wolf and Me
by Delphine Perret

The True Story of the Three Little Pigs and The Big Bad Wolf
by Liam Farrell

Lucy and the Big Bad Wolf
by Ann Jungman

The Return of the Big Bad Wolf
by Liam Farrell

By Toby Forward

Lon Po Po : A Red Riding Hood Story From China
By Ed Young

Pretty Salma: A red riding hood story from Africa
By Niki Daly

Little Red Hoodie
by Adrianna Kruse
Preschool

♦ Click here to be directed to That Puppet Guy’s website with learning extensions for this age group.

Kindergarten & First Grade

♦ Read your class the stories of Little Red Riding Hood and The Three Little Pigs. Talk with your students about what things were alike about the two stories and what things were different.
♦ Talk to your students about the emotions happy, scared, and surprised. Have the children demonstrate how each of them expresses these emotions individually.
♦ After the puppet show, have each child draw a picture of his or her favorite character. While sharing the drawings have each student tell the class why they chose that particular character.

Second & Third Grade

♦ Discuss performance etiquette and have the kids act out different behaviors that are acceptable and not acceptable for a live performance.
♦ After the puppet show, have your students pretend to be journalists and write a headline story about the events that took place in the story.
♦ Little Pig, Little Pig, Let Me Come In! - Vocabulary Puzzle (page 8)

Fourth & Fifth Grade

♦ Begin by having each student select his or her favorite fairytale. Next, divide the class into pairs, making sure that each partner has selected a different fairytale. The students will then combine the chosen fairytales into a new story that includes the characters and plots from both of the chosen stories. Finally, have the pairs present the “Twisted up Tales” to the class, either by reading the story aloud or by acting it out.
♦ Take your students to the library and have them select a fairytale to share with lower grade-level classes. Coordinate with other teachers to allow your students a one-on-one reading session with the younger students. During this time your students should learn how to: introduce themselves to someone new, introduce a book (including title and author), read clearly and with dramatic effect, and answer any questions the listener may have about the story. After the sessions, discuss as a class what challenges they faced and what successes the students had with this exercise.
♦ Puppetry Puzzle - Word Search (page 9)
LIVE PERFORMANCE ETIQUETTE

Going to see a live performance is not like watching television or seeing a movie. The artists on stage can see and hear everything that the audience is doing. These performers have worked very hard to provide an enjoyable, entertaining show. Let them know through your actions that you appreciate this. Also, your behavior affects the experience of everyone around you. So respect the other audience members by following the few simple guidelines listed below.

**Did you Know?**
Stage performers tell each other to "break a leg" before a performance because superstition says that it is bad luck to wish a performer “good luck” before a show!

**Thumbs Up!**
- Arrive early
- Turn off phones, watch alarms & anything else that would disrupt the show
- Use the restroom before the show
- Applaud where appropriate, after a well-performed song or dance, and at the end of an Act or scene. Also at a curtain call when the performers are taking a bow
- Laugh or giggle politely where appropriate
- Watch closely and listen carefully

**Thumbs Down!**
- No photos or video
- Do not whisper, talk, sing or hum during the performance
- Do not eat or drink during the performance
- Do not put your feet on the seat in front of you
- Do not boo, heckle or shout during the performance
- Do not leave the theater until the actors have left the stage

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**STYLES OF PUPPETRY**

**Hand Puppets**  Hand Puppets are puppets that cover the puppeteer’s hand. They can either have a moving mouth or not. Hand puppets, or glove puppets as they are sometimes called, cover the puppeteer’s hand so that the head is moved by the index finger and the arms moved by the thumb and middle finger. Hand puppets are part of Chinese puppet tradition.

**Marionettes (string puppets)**  Marionettes are considered the most difficult of all puppets to master. They consist of a full bodied character whose head, arms and legs are jointed to allow full movement. These are each connected by heavy thread to a cross shaped controller (called an airplane) that is held in one hand by the puppeteer. By moving the airplane controller and using the free hand to manipulate individual threads, the puppet can be made to walk, jump, dance, or run. The puppet is always controlled from above. Some stages even have bridges built across them to allow the puppeteer to move back and forth across the scene without ever being seen. A very famous marionette scene was in the movie *The Sound of Music*, in which Julie Andrews sang a song while marionette puppets featured in

**Body Puppets**  Body puppets are exactly what they sound like. They are larger-than-life and the puppeteer, or sometimes two, are actually inside the puppet. Body puppets can be very simple, like a large costume, or very sophisticated, employing video cameras and robotics. Sesame Street’s Big Bird is probably the most recognized body puppet!

**Rod Puppets**  Rod Puppets are puppets that are controlled entirely by control rods, or sticks. These rods are often attached to both hands with a third rod that is attached inside the head to allow the puppeteer to turn the head or move it up and down. While the puppeteer provides the voice, without a moving mouth much of the puppets character is expressed through exaggerated movements and actions.

**Shadow Puppets**  When most people think of shadow puppets they picture making a simple bird or dog shadow on a wall with their hands. Actually, shadow puppets can be quite complex. Originating in Indonesia, shadow puppets are often made from dried animal skins which are cut out in very ornate patterns and shapes. Because shadow puppet shows are usually performed at night, they are often considered to be “adult” themed and not suitable for children to attend. Audience members may sit in front of the shadow screen to watch the show, or they may sit behind the screen and see the puppets in the bright light and not as shadows at all!

That Puppet Guy will huff and puff and bloooow you away with his amazing hand puppets and rod puppets that he uses in this show.

**Puppets Featured in The Big, Bad Little Red Pig Show**
Are you looking for some post-show activities?

That Puppet Guy sells Puppet Making Kits. As the title says, all you need is Glue & You! These are perfect kits for creating puppets for parties, rainy days, or after a That Puppet Guy performance! Kits come with step by step instructions, control rods, large wiggle eyes, pre-cut shapes in a variety of colors. Just assemble and then add your own personal touch!

Kits are sold in sets of 30 and come in several different designs.

Please check out [www.puppetguy.com](http://www.puppetguy.com) for the current available kits.
Unscramble each of the vocabulary words.

Copy the letters in the numbered squares beside each word to the squares with the same number at the bottom of the page.
Pupperty Puzzle

Find & circle each of the hidden words in the word search.

HIDDEN WORDS

APPLAUSE  AUDIENCE  BODY PUPPET  CHARACTERS  GLOVE PUPPET  HAND PUPPET  MANIPULATION  MARIONETTE  PERFORMANCE  PUPPET SHOW  PUPPETEER  REHEARSAL  ROD PUPPET  SCENERY  SCRIPT  SHADOW PUPPET  SOUND EFFECTS  STAGING  STRING PUPPET  THEATER